

„Slavic beasts”

CONTEST RULES

I. GENERAL PROVISIONS

§ 1

These Regulations specify the terms and conditions for the „Slavic beasts” competition.

§ 2

The Organiser of the competition is the Precyzja Foundation, registered in the Register of Associations, Other Social and Professional Organisations, Foundations and Independent Public Healthcare Centres, entry number KRS 0000515233 , NIP 8133693029, in collaboration with Estrada Rzeszowska, registered in the Register of Cultural Institutions kept by the Mayor of the City of Rzeszow under entry no 04, NIP 8130269058.

§ 3

Entering the Competition constitutes acceptance of the terms and conditions herein.

§ 4

The competition begins on 23 April 2016 and continues to 8 May 2016, inclusive.

II. COMPETITORS

§ 5

1. The Competition is open only to citizens of Eastern Partnership countries: Armenia, Azerbaijan, Belarus, Georgia, Moldova, and Ukraine.
2. The Competition may be entered by adult individuals, who in the period from April 23 to May 8 of 2016 send their drawings (in digital form) they wish to submit for the Competition to the address: fundacja@precyzja.org.
3. The Competitors may not be employees and subcontractors of the Competition Organiser or family members thereof, up to the second degree of relationship.

§ 6

The Administrator of personal data of the Competitors is the Organiser. Personal Data transferred to the Organiser by the winners of the Competition shall be processed only for the purposes of the Competition. Personal data may also be processed in other legally justified cases. Providing personal data is voluntary. Not providing personal data, however, shall prevent the winners from receiving their awards.

III. RULES AND COURSE OF THE COMPETITION

§ 7

1. The Competition consists of two stages.
2. The task in the Competition is fill the form and send your drawings to the address fundacja@precyzja.org before 8 May 2016. The second stage shall last from May 8 to May 10 of 2016, during which the submitted drawings shall be evaluated by the Competition Jury selected by the Organiser.
3. The drawings submitted to the Competition may not present any obscene content or content which is racist, sexist or culturally discriminating.
4. The users submitting their drawings to the Competition must be their sole authors and possess full copyrights to them.
5. The winners of the Competition are the authors of one up to five character drawings with the largest number of points assigned the Competition Jury. One author can win in each character type category provided in the description.
6. The course of the Competition and the awarding process shall be supervised by the Jury, impanelled by the Organiser.
7. Entries will be disqualified if sent by any method not specified in these Rules or if not submitted within the Contest Period. The Sponsor will not be responsible or held liable for entries lost, for entries that cannot be submitted because of technical issues, or for entries that, for any reason, appear to have been submitted after the end of the Contest Period.

8. The jury reserves the right to not select a winner if the quality of the drawings entered by the participants in the Competition is not judged to be sufficiently high.
9. The Jury will make its decision based on the following criteria:
 - depicting the topic of the Contest,
 - uniqueness of visual presentation,
 - usefulness of the entry for further 3D work,
 - artistic value,
 - creativity.

§ 8

1. To enter the Competition it is obligatory to:
 - become acquainted with the Competition Regulations;
 - send your work in JPG format before May 8, 2016;
 - fill out and send the registration form.
2. Each drawing submitted for the competition must be an original work of the Competitor.
3. The drawing technique is up to the artist. Copies of drawings, trademarks, logotypes and copyrighted material will not be accepted.
4. The drawings submitted for the Competition may not present any obscene content or content which is racist, sexist or culturally discriminating.
5. Each Competitor may submit an unlimited number of drawings for each category (character type).

6. Organisers may ask for some data from personal identification document for the nationality check as this contest is area restricted (Armenia, Azerbaijan, Belarus, Georgia, Moldova, and Ukraine)
7. The results of the Competition shall be published in a form of post on the Fanpage <https://www.facebook.com/precyzja/> , on 10 May 2016.

IV. AWARDS

§ 9

1. Five drawings which receive the largest number of points from Jury shall take part in further 3D design process by Krzysztof Szczepanski for interactive installation “Slavic beasts” in Rzeszow (Poland) during “East of Culture” festival.
2. Five selected by Jury character drawings will be awarded 200€ each (two hundred euro per character).
3. The drawings shall also be presented in printed form at the installation premiere in Rzeszów, Poland.
4. Each winner will receive a 3D render of their design.
5. The award may not be transferred to other individuals.

V. FINAL PROVISIONS

§ 10

1. In case of violation of the provisions herein, the Competitor may be excluded from the Competition at any stage by the Organiser.
2. Any issues not regulated herein are to be subject to the provisions of the Civil Code.
3. Entering the Competition constitutes acceptance of the terms and provisions herein.